

Monika Rebcová

Biography

EDUCATION-graduated:	the date of graduation
Social Art School -10 years studies playing piano and drums percussions	1970-1980
Prague Social Conservatory of Modern Dance	1981
Akademy of Fine Arts - dance department – as dance teacher- titl. Mgr.	1991

STUDIES ABROAD

In s London Contemporary Dance School: Summer workshops of modern dance 2 weeks studies	1985
Palucca Schule, Dresden: Summer workshop of klasic and modern dance 3 weeks studies	1985 a 1987
Jessica Ivanson Dance Center, München: Summer workshop of moder dance 2 weeks studies	1986
American Dance Festival ADF In program for International Choreographers Workshop in USA 6 weeks studies: modern dance, african dance, choreography, contact improvisation	1992
Dance Africaine and Percussion Workshop France With senegalist teacher Germaine Acogny: modern dance, african dance tradicion and contemporary played djembe, 3 weeks studies	1993
MAPA Summer Workshop: Light design, video, foto, slides and others stages components for moder dance, 3 weeks studies	1997
Amsterdam Summer University in Holand: <ul style="list-style-type: none">- „New Dramaturgy in Dance and Theatre“ 3 weeks studies- „Voice in Dance“ 3 weeks studies- „Contact improvization „ 3 weeks studies- „Dance For Video“ 3 weeks studies- „Make them laught“ mimes studies	1991 1996 1997 1998 1999
Workshops in Dance Studio Harmonic in Paris: - modern dance, klasic dance, african dance, 2 weeks studies	1996
Tanz Fabric Berlin: <ul style="list-style-type: none">- workshop of contact improvization with Russel Maliphant from company DV8 3 - weeks studies and- workshop of compose and choreography with Toula Limonais from co. of Pina Bauch- african dance with Tchekpo Dan Agbetu 2 weeks studies- african contemporary with Andreyu Ouamba- Lighting design workshop with Michael Hulls light designer for DV8 in Prague - at Theatre Archa 1 week studies	1998 2003 2004 2003

DANCED IN:

Copany of modern dance at theatre Tyl in Pilsen - sólist	1976-80
Dance Theatre of Jiří Rebec in Prague - solist	1980-84
Prague Dance Theatre at VUS Charles University - solist	1985-89
Cofoundate , danced and choreographed for co. New Prague Dancers	1989-91
Found, danced and choreographed for Monika Rebcova Dance	1991- exist
Found BA-TO-CU co. with Czech , African and Caribian muziciants and dancers For this company make music, choreography, play djembe and dance	2001 - exist
DANCED in choreography of Miloslav Kydliček (Pilsen), Jiří Rebec, Doc. Ivanka Kubicova, Mgr. Jan Hartmann, Joseph Kocourek (Praha) Helena Ackermann, Tonia Shimin, Kipos DC, Liz Lerman, Dominika Borovansky(USA) Bruno Genty(Francia), Robert Wechsler (Německo)	1980-1993

AS a Teacher of modern dance in:

At PRAGUE:

- Baley of Czech TV 1989,
- Karlín Theatre, 1990,
- Dance Centrum Konzervatory at Charles University 1992,
- Konzervatory of Jaroslav Ježek 1993, 1996-1998,
- State Actors Konzervatory 1992,
- State Konzervatory of Baley Dance 1988 and 1993,
- Movement mime Theatre of Vladimír, Gutt 1996,
- Actors Copany at Theatre Kaspar 1995,
- Movement Theatre Invektiv 1994
- **Santo Domingo – Dominican Republic:** teacher of modern dance for National Baley Co. in Santo Domingo and for independent companies. of modern dance- 4 weeks teaching experience 1996
- **Akademy Of Fine Arts – Dance Department and Department of Nonverbal - Mime Theatre:** teaching modern dance and played percussions in lessons of other teachers since year 1998 – still provided
- Since year 1993 teach African dance for public – still provided

Monika Rebcovas choreography

- „55“ for New Prague Dancers 1990
- „Retro II“ for Monika Rebcová Dance 1991
- „Not Yet“ for M. Rebcová D. - performed at Eurodance Dance fest. in Mulhouse (France) 1992
- „Not Yet II“ as short verzion – performed at American Dance Festival with american dancers 1993
- „In the Morning“ and „The Garden“ for M.Rebcová D.- performed at The Place Theater London 1993

- „**The Piece of Dr. Siphon**“ for M.Rebcová D.– **performed at Tanzsprache Dance. Fest. Viena 1994**
- „**Dream about Silence**“ for M.Rebcová D. - **performed et „Prix Volinin“ choreographs competition in Paris, received Final award in choreography 1995**
- „**2times Vanessa**“ for M.Rebcová D. 1995
- „**Man and Woman**“ for M.Rebcová D. 1995
- „**In the Afternoon, „Tightrope“, Fly Over the Sky**“ for Konzervatory of J.Ježek 1996
- „**Last Retro**“ for M.Rebcová D. 1997
- „**Journey through duet**“, „**The Red Colour**“ - for Konzervatory of J. Ježek 1998
- „**Jowie, Please, Help Me !**“ for M.Rebcová D. **performed at Almada Dancefest. in Lisabon,Portugal 1999**
- „**Sublimation**“ – for TV Art Festival „Golden Prague“ 2000
- „**Muchacho del Son**“ – for Side Specific Project for Internat. Fest. Dance Prague at Prague Castle Area 2002
- „**The Way Back**“ – for opening and closing ceremonies on fest. Dance Prague in garden of Slovansky House like Open Air project 2003
- „**Three Spaces in Darkness**“ collaboration dance in lights project with direktor Jan Komarek 2004
- „**BATOCU**“ in Tanec Praha with Tche Tche performance 2005
- „**BATOCU** for festival Tanec Praha vin theatre Ponec 2007
- „**BATOCU** in festival Creative Africa on theatre Na Pradle 2008
- production on **African Night with BATOCU** performance in theatre Ponec 2009
- Since year 2000 make choreography for **BA-To-Cu** Company - african dance and muzic

Some of this pieces also was performed **in production of Monika Rebcova CO** in Prague Theatres: Labyrint, Komedie and Pod Palmovkou.

Choreografie „**The Dream about Silence**“ was played on stage Latern Magic Theatre at festival Dance Week Prague 1995

Choreography „The Garden“, „The Piece of Dr. Siphon“, The Dream about Silence“, Man and Woman“, Last Retro“, Jowie, Please , Help me:, Sublimation“, Muchacho del Son“, and „The Way Back“ was accredited and performed on Czech platform and on Festival Tanec Praha in Prague and in Hradec Králové.

AVARDS

In year 1995 received final award in choreograph competition „Prix Volinin“ in Paris

Cooperation in music

Played djembe , conga a percussions in :

- Lessons of **modern dance at ACADEMY of FINE ARTS**
- Ourselves lessons of **african dance** and at others lessons of african dance of Ephraim a LuHawa Goldin in Prague
- Cooperated with **hip-hop** copany „WWW“
- As Member of co. „**La Dance Virtuelle**“ played **improvisation** on drums and percussions
- In years 2002-3 was a member of co. „**Flying Carpet**“ played improvisation on drums and percussions
- **2000 founded Ba-To-Cu** company of African music and dance, there played djembe, choreographed and tanced.
- collaborate with TIDITADE co. in tradicional program dance and rytmes of West Africa
- **2001 member of world music company MOBERK ANSAMBLE moravien folk music with african drums- sing, played drums and percussions and danced**

Cooperation in film

Choreography for movies:

- „**Lotrando a Zubejda**“ directed Karel Smyczek
- „**The Mists of Avalon**“ historical movie of G. B.
- „**Read Bedrník**“ GB, danced, asistent of choreograph
- „**Last Retro**“screan plan, assistant director, production and choreography ourself dance- movie project
- „**Jowie, Please, Help Me**“ screan plan, assistant director, production and choreography ourself dance- movie project

Choreography for theatre

Choreography in the years 1989 – 2001 at Prague Theatres:

- „**Waiting For Godott**“ direction Hana Burešová ,
- „**Romeo and Julie**“ direction Jaroslava Šiktancová (theatre Labyrint),
- „**Dona Juana**“ direction Michal Dočekal (Theatre Komédie),
- „**Kings Hunt of Sun**“direction Jakub Špalek (Theatre Kašpar)
- „**From Insekt Live**“, „**Purchaser of Benatky**“ direction Zdeněk Kaloč (Theater na Vinohradech)
- „**Kings Hunt of Sun**“ direction Juraj Deák (Theatre na Vinohradech)
- „**Cinderella**, „**Japaneses Fairy Tales**“, „**Animals and Petrovs**“ direction Vlado Štancel (Theatre Minor)